

## RESOLUTION

**Adopted by the participants of the roundtable discussion “Petipa’s Home” organized within the framework of the Fourth St. Petersburg International Cultural Forum on December 15, 2015 at the Vaganova Ballet Academy.**

In the run-up to the celebration of 200th Birthday of Marius Petipa – the major event not only for the Russian, but also for the world culture scheduled for the year 2018 – the participants of the roundtable discussion find it necessary to:

1. Request the Ministry of Culture of the Russian Federation to initiate the address of the Russian Federation to UNESCO containing proposal to proclaim the year 2018 the Year of Ballet in honour of Marius Petipa’s 200th Birthday.
2. Submit a proposal to the Government of the Russian Federation to consider the possibility of establishing Marius Petipa National Prize for outstanding contribution to the development of choreographic art (in equivalent to Fiodor Volkov Prize) to be annually awarded on Marius Petipa’s Birthday – March 11 - beginning the year 2018.
3. Initiate the establishment of the National Foundation of Classical Ballet Heritage (“The Petipa Foundation”). The Vaganova Ballet Academy shall be entrusted with elaboration of this issue.
4. Request the Ministry of Culture of the Russian Federation and the Government of St. Petersburg to settle the matter of perpetuating the memory of Marius Petipa in St. Petersburg:
  - Consider the possibility of shifting the Lomonosov Square in St. Petersburg with Lomonosov’s bust to another territory related to the emergence of the first scientific institutions and the operation of the Academy of Sciences (the Vasilievsky Island, for example) and give the name of Petipa to the former Lomonosov square, as soon as this object of the city environment is most closely connected with the history of the Russian Ballet as well as the life and creative work of its most bright representative;
  - Install a monument to Marius Petipa at the square named in his honour by the time of celebrating his 200th Birthday - March 11, 2018 – and by doing so to establish the major place of honour of the Russian Ballet in the city environment envisaging the possibilities of memorializing other ballet personalities on the adjoining territories in future.
5. Place the Vaganova Ballet Academy along with the Mariinsky Theatre in charge of launching the initiative to install a commemorative plaque at the wall of the house Marius Petipa lived in – Fontanka Embankment, 51/53.
6. Request the Organizing Committee in charge of arranging the festivities on occasion of 200th Birthday of Marius Petipa to initiate the scientific publication of the complete set of the so-called “Harvard Notations” – the

pre-revolutionary notations of the choreography of the Russian classical ballets kept in the Harvard University Archives in the USA – in Russian language.

7. Support the proposal submitted by the A.A. Bakhrushin State Central Theatre Museum on arranging the new scientific edition of Marius Petipa's Memoirs in three languages (French, Russian, English)

**Carried unanimously.**

Over 70 people took part in the roundtable discussion "Petipa's Home" - participants of the Fourth St. Petersburg International Cultural Forum, representatives of the ballet community as well as the teachers of the Vaganova Ballet Academy.